

# Uniquely FREDERICKSBURG

## JUDGE: Carrol Morgan

Carrol Morgan is the curator at the Fredericksburg Center for the Creative Arts (FCCA). She received her BFA Degree from Richmond Professional Institute (Virginia Commonwealth University) and MALS Degree from Mary Washington College. She taught art in King George County Public Schools for thirty-four years, has taught adult and children's art classes for local arts organizations and is chairperson of the biennial King George Art Show. She has attended seminars of the Getty Center for Education in the Arts at the University of Cincinnati and the Cranbrook Academy of Art; and the Art Educators' Forums at the Savannah College of Art and Design.

She has studied with Steven Walker, Diane Tesler, Johnny P. Johnson, Sara Poly, Tony Sheets, David Daniels, and Willie Crockett. She is a member of the King George Art Guild, the Colonial Beach Art Guild, the Fredericksburg Center of the Creative Arts, and North Windsor Artists. She has exhibited in juried regional, national, and group art shows, and her work is in many private collections. She is an advocate for the arts and art education.



## JUDGE'S STATEMENT

Thank you to Central Rappahannock Regional Library for giving me the opportunity to select awards for the 2021 Uniquely Fredericksburg Exhibit. It was a pleasure to view the artworks that illustrate scenes that are uniquely and clearly in the city of Fredericksburg. The iconic views and the different perspectives of the artists made it a challenge to award a limited number of works that clearly represent what is Uniquely Fredericksburg.

I grew up in this area and I love the historic downtown, the Rappahannock River, the parks, the trails, and the special qualities that make this community a home for many and a destination for tourists. Nostalgic memories blend with the growth of a vibrant and welcoming city that retains its historic significance along with its rapidly expanding skyline. When selecting awards, I was drawn to works that capture the essence of what I feel are qualities that draw us to wander the city and take pleasure in large and small visual experiences that linger. My congratulations to all the artists who submitted work and to those whose works I selected to receive special recognition.

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## Best in Show

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Best in Show is awarded to "Darbytown Skylines," which graphically displays a strong composition of architecturally significant buildings using strong color contrasts. This digitally created montage presents iconic images and reinforces the importance of the preservation of historical buildings as the city enters a new phase of downtown development.

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## Digital/Photography

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First Place is awarded to "Blue and Amber" by Carolyn R. Beever, which fractures and rearranges photos of an iconic view of the railroad bridge over the Rappahannock. The vibrant colors and composition present a fresh approach to a familiar subject.

Second Place is awarded to "Lazy Day by the River" by Carolyn R. Beever capturing the serenity of the Fredericksburg City Dock Park with its view of the calm river and shoreline. The two figures add to the peaceful atmosphere which welcomes visitors to sit and enjoy the view.

Third Place is awarded to "Goolrick's Snowy Evening" by Penny A Parrish for the soft, quiet winter view of an iconic destination. The photograph frames the view with snow-covered holiday decorations and invites us to walk and enjoy the beauty of the historic downtown district.

Honorable Mention is awarded to "Two to Go Please" by Penny A Parrish for its bold colors and use of negative space to draw attention to the figures. This photo adds a touch of humor to its depiction of Fredericksburg as a walkable and dog friendly city.

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## Natural Media

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First Place is awarded to "Cruzin on the Rappahannock" by Barbara Anne Byrd. The work captures the river-tubing experience with vibrant color contrasts, bold composition, and a sense of leisurely pleasure. The close-up viewpoint adds to the intimacy of the scene.

Second Place is awarded to "Southbound from Fredericksburg Station" by Chuck Fromer. It represents a unique perspective of a train as it traverses the city and leads to destinations far and near. The iconic Fredericksburg skyline is contrasted with the dark rail corridor divided from the city by a sound barrier.

Third Place is awarded to "Gary the Goose" by Ed King, presenting the bold image of a solitary white goose who resides at City Dock and has been informally adopted by artists as a city mascot. Gary's image has delighted an ever-growing audience during the covid pandemic, and this painting gives dignity to his presence.

Honorable Mention is awarded to "Jail Alley" by Carol L. Coffman for its colorful and varied viewpoints, multiple strong compositions, and skillful use of color pencil media. There is a visual pleasure in these scenes of the well-known alley that leads to Market Square, presenting the viewer with the stark perspective of buildings in contrast to powerlines and deep shadows with lighted windows.

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## Congratulations to all the artists,

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Ms. Carrol Morgan, Curator, Fredericksburg Center for the Creative Arts (FCCA)